

Computation & Cultural Heritage:
Fundamentals and Applications

Pitfalls and deficiencies in the use of 3D acquisition techniques

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Cultural Heritage world

- A whole different world
 - Rich, vibrant, full of history, traditions, and culture and definitely with a strong appeal
 - Fascinating, even if not economically rich

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So, what could go wrong?

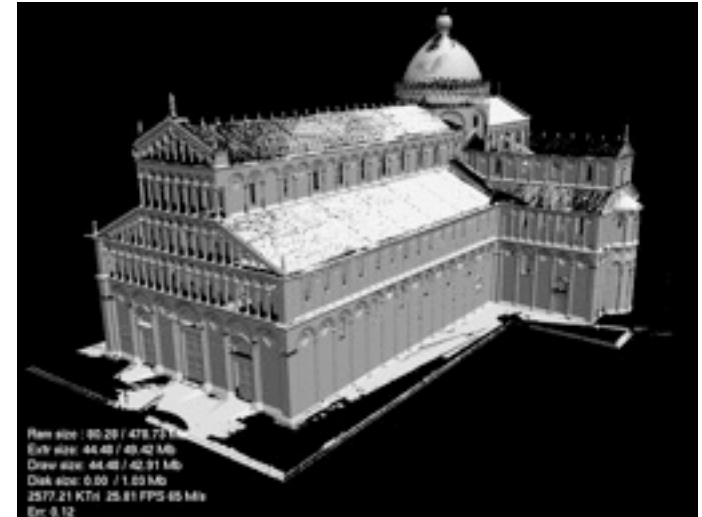
- Different Worlds -> different language
 - CH institutions speak a different language
 - Easy to create wrong expectation/misunderstanding etc.
 - Both sides has their own responsibilities

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Misuse and Pitfalls of *Non Technicians*

- **Wrong Expectations:**
 - Modeled vs acquired misunderstanding



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Misuse and Pitfalls of *Non Technicians*

- Wrong Expectations
- Knowledge of the limits of the technologies
 - 3D vs panorama
 - Size vs error requirements
 - Completeness vs authenticity



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Misuse and Pitfalls of *Non Technicians*

- Wrong Expectations
- Knowledge of the limits of the technologies
- **Evaluation of results**
 - How good, respectful, accurate, usable is the returned model?



Misuse and Pitfalls of Non Technicians

- Wrong Expectations:
- Knowledge of the limits of the technology
- Evaluation of results
- Exploitation of results
 - Use the data!
 - Presenting
 - Documenting
 - Analysis
 - Support to restoration
 - Spread the data



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Misuse and Pitfalls of the *Technicians*

- **Wrong choice and use of the hardware**
 - Many different technologies, just a few examples
 - Laser or structured light, Triangulation
 - Laser, Time of flight
 - Photogrammetric techniques



Misuse and Pitfalls of Technicians

- Wrong choice of HW
- **Wrong way of processing**
 - There is a huge arsenal of mesh processing algorithms that can help you to make your data to look better.
 - Not everything is safe from a CH documentation point of view.

Misuse and Pitfalls of Technicians

- Wrong choice of HW
- Wrong way of processing
- **Wrong way of presenting**
 - Nice movies vs true data
 - Both of them is not impossible



Misuse and Pitfalls of Technicians

- Wrong choice of HW
- Wrong way of processing
- Wrong way of presenting
- **Wrong way of preserving**
 - Long term preservation of data
 - Formats, applications?
 - Standards

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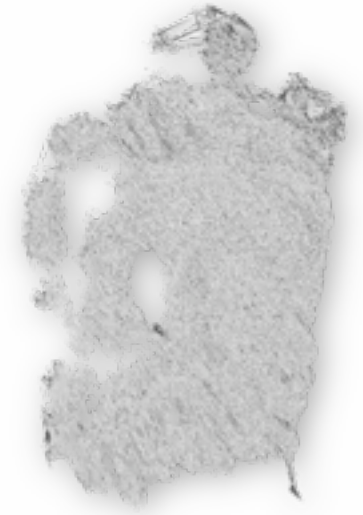
Technicians' duties

3D processing in CH

- An example and some considerations
- There is a huge arsenal of mesh processing algorithms that can help you to make your data to look better.
- Not everything is safe from a CH documentation point of view.

Technicians' duties

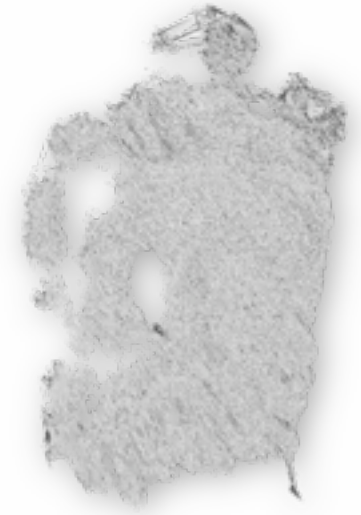
Coping with fake/dummy data



Technicians' duties

Coping with fake/dummy data

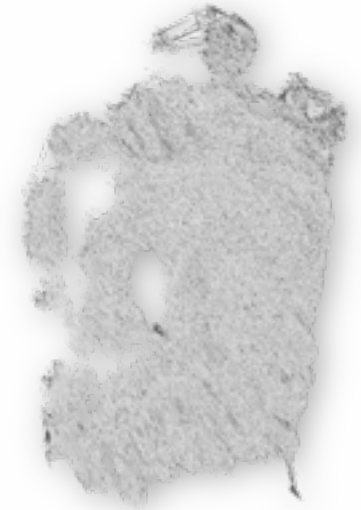
- When processing 3D scanned data is easy to create new data



Technicians' duties

Coping with fake/dummy data

- When processing 3D scanned data is easy to create new data
- Noise reduction/surface fitting techniques nicely fill and interpolate.
 - Too nicely sometimes.



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- For this case it was easy to understand what is good.
 - Hausdorff distance between original data and surface.
 - Discard anything farther than half of the scanning acquisition error



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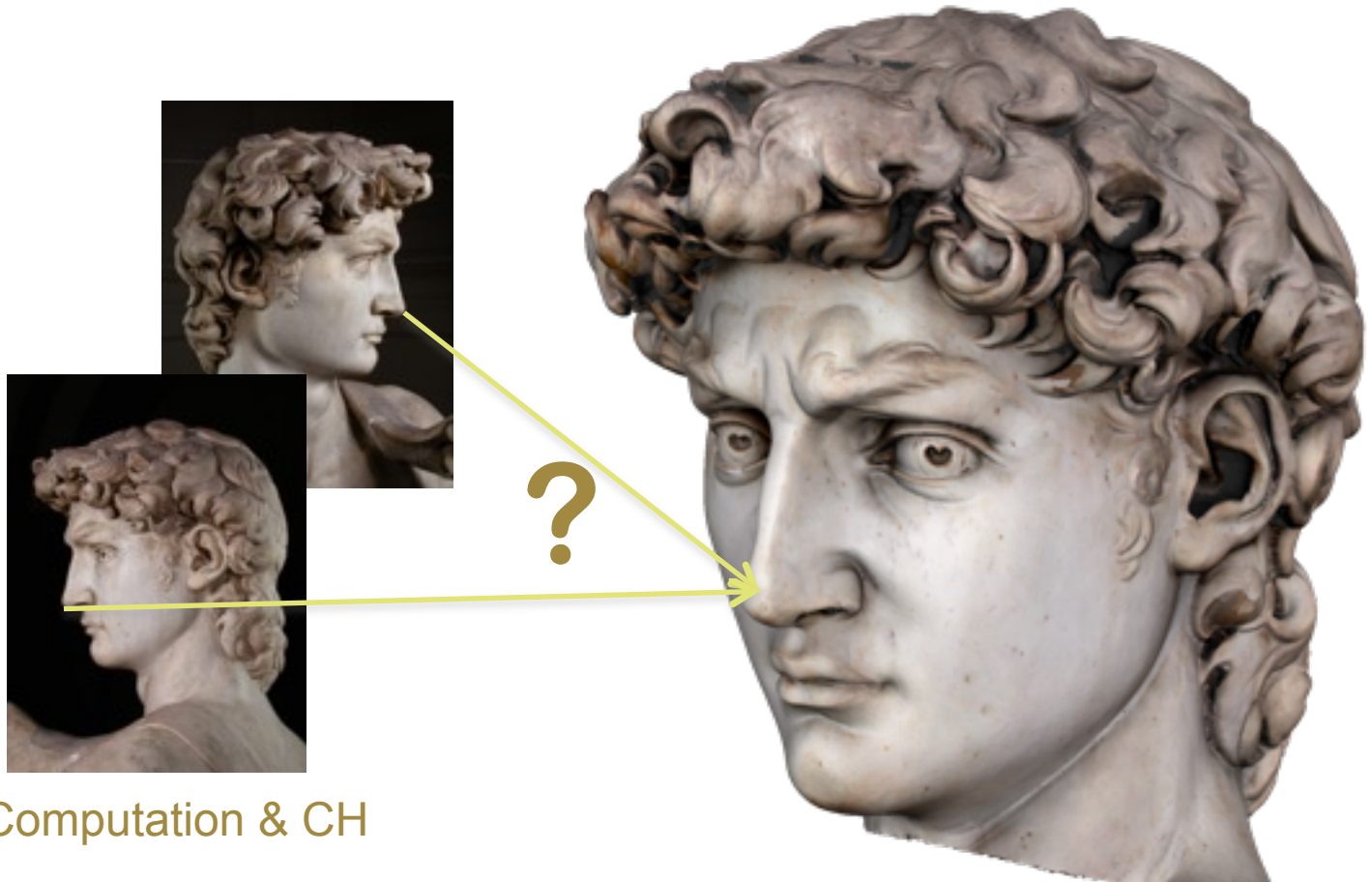
Provenance Issues

- Pipeline processing can be long and complex:
 - What data has produced what?
 - What is the confidence of the final data?
 - How far is the final mesh different from the “original” data?
 - Have we added anything “new”?
- Retaining provenance data
 - the origin, or the source, or the history of the ownership or location of an object.

Technicians' duties

Provenance issues

- What images contributed to build this model (or this texel?)



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Technicians' duties

Recording and preserving Data

- Long Term Preservation
- CH data should live for a loooong time.
 - Open format
 - Avoid closed formats!
 - Open tools for processing
 - Even the processing should be done (if possible) with open tools
 - Easier to achieve long term repeatability of the process
 - (if someone has documented it)

Technicians' faults

- Reasons:
 - most errors caused by non deep knowledge of the specific CH field
 - Gross ignorance
 - You miss to exploit all the potentialities due to the fact that you ignore something
 - What is the important stuff of this object
 - Lack of respect
 - Original data should be sacred
 - (Whatever it means!)

Conclusions

- Lot of fruitful interactions between 3D and CH
- Be respectful
 - pay attention to data origin, history, and evolution
- Be open and verbose
 - In data, use open formats and tools
- Final Note: Most of the shown mesh processing tasks were accomplished using MeshLab an open source, portable, mesh processing system:

<http://www.meshlab.org>

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