

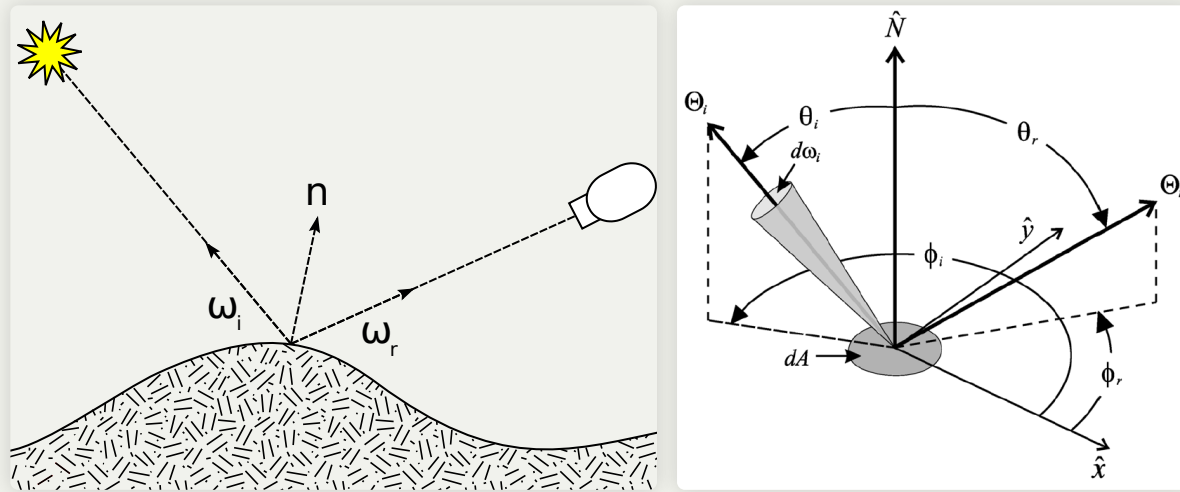
# BRDF representations.

*Bidirectional Reflectance Distribution Function*

The goal of this lesson is to illustrate different approaches to represent and compute BRDF functions.

# Remainder: BRDF

The parameters of the function in a point are the incoming light direction ( $\omega_i$ ), the output light direction ( $\omega_r$ ), computed in the local reference frame of the surface point.



Images shamelessly stolen!

# BRDF equation

$$f_r(\vec{\omega}_i, \vec{\omega}_r) = \frac{dL_o(\omega_r)}{dE_i(p, \omega_i)} = \frac{dL_r(\omega_r)}{L_i(\omega_i) \cos(\theta_i) d\vec{\omega}_i}$$

- It measures how much the radiance in the directions  $\omega_r$  depends on the light incoming from the direction  $\omega_i$ , in a single point.
- $\omega_i = [\theta_i, \varphi_i]$
- $\theta_i$  is the altitude,  $\varphi_i$  is the azimuth (horizontal angle)

# Spatially Varying BRDF

We add 2 spatial parameters to the BRDF function:

$$f_r \left( \vec{x}, \vec{\omega}_i, \vec{\omega}_r \right)$$

S

where  $x = [u, v]$  in texture coordinates

It does not capture self-shadowing self-occlusion, inter-reflections.

# BTF

## *Bidirectional Texture Function*

Similar to SVBRDF, same parameters but:

- Image based: capture a sample for every direction and light.
- It takes into account the immediate vicinity of a point: self shadowing, self reflection, etc.
- Good for reproducing, not useful for modeling.

# 6 dimensional functions

- 2 for the incoming angle
- 2 for the outgoing angle, and
- 2 for the surface parametrization

How do we make this data more manageable?

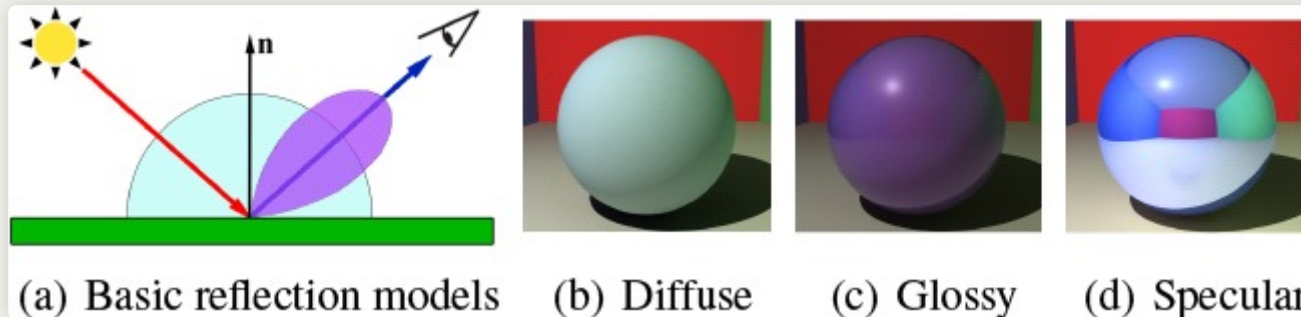
1: Analytical models

2: Data-driven models

# Analytical

The formula is computed with an analytic function depending on view direction, light direction and a set of parameters (ambient, diffuse, specular, etc).

# Analytical basic example:

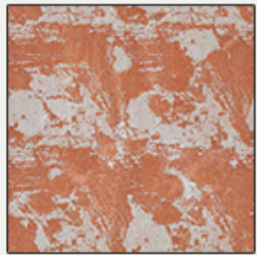


Simple approximation, good for plastic, few parameters

$$I = I_a k_a + \sum_p I_p [k_d (\vec{N} \cdot \vec{L}) + k_s (\vec{R} \cdot \vec{V})^n]$$



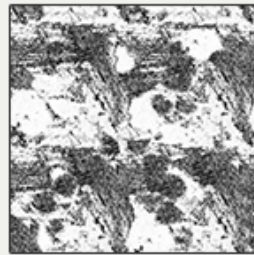
# Physically based rendering:



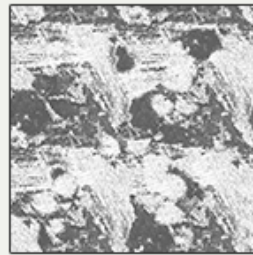
ALBEDO



NORMAL



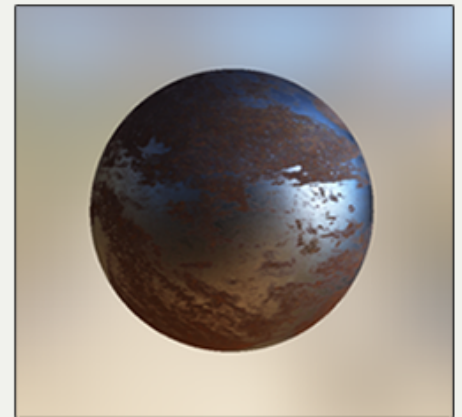
METALLIC



ROUGHNESS



AO



- Analytic formulas based on Physics and Optics principles
- Fresnel term, microfacets etc..
- Parameters commonly provided through textures.

# Example: Schlick BRDF

$$f = f_{diffuse} + f_{specular}$$

$$f_{diffuse} = (1 - F) * diffuse$$

$$f_{specular} = \frac{F * G * D}{4 * (N \cdot L) * (N \cdot V)}$$

$$f_{specular} = F * Vis * D$$

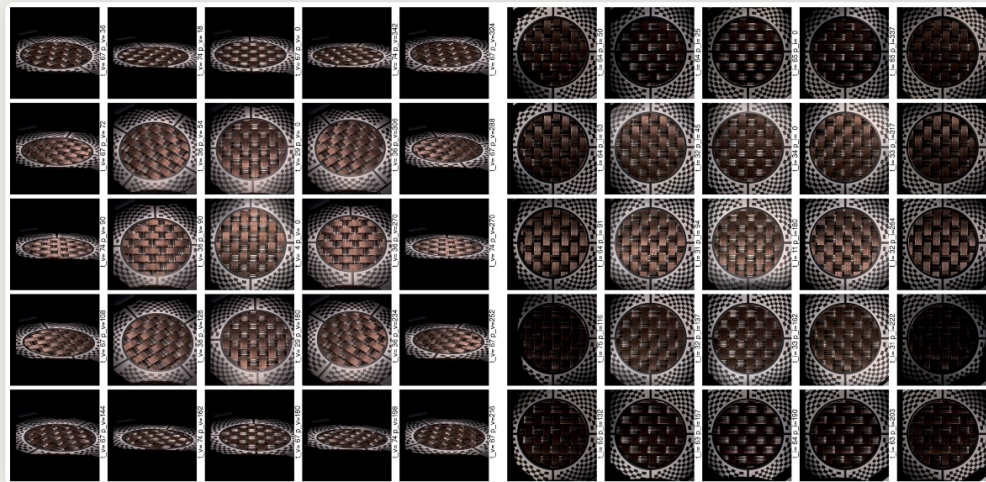
$$Vis = \frac{G}{4 * (N \cdot L) * (N \cdot V)}$$

$$\alpha = roughness^2$$

A more complicated formula and additional parameters

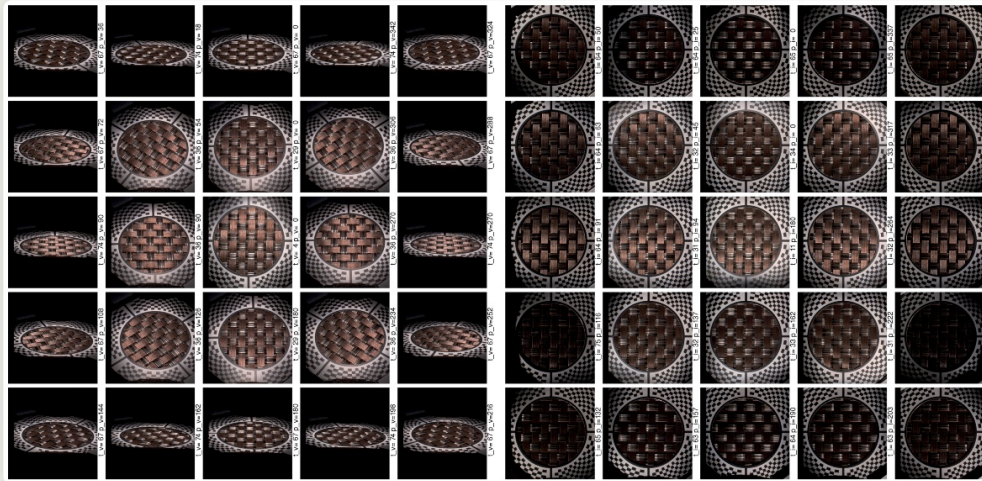
- V: normalized vector to the eye
- L: normalized vector to the light
- N: surface normal
- H: half vector = normalize(L+V)

# Data-driven model



Capture a large set of photos from  
different view direction and different light direction

# Data-driven model



- Can be applied only to measured data, not really useful for modeling.
- The dataset is large, how to represent it in a more compact way?

# RTI: a simpler case

Reflectance Transformation Imaging

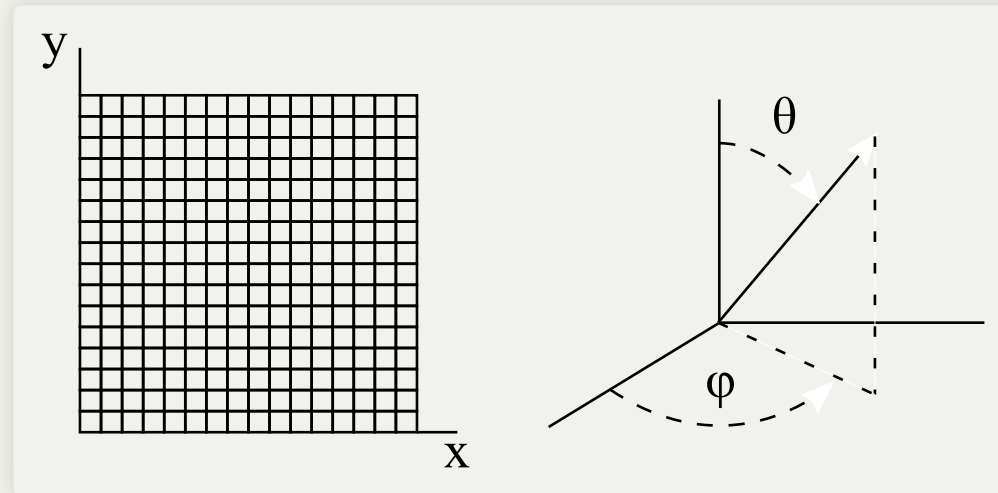
- **Fixed view point**
- Arbitrary lighting
- 4 dimensions.

# Demo RTI:

[http://pc-ponchio.isti.cnr.it/brdf/relight/relight.html?  
rti=bottle\\_bln18](http://pc-ponchio.isti.cnr.it/brdf/relight/relight.html?rti=bottle_bln18)

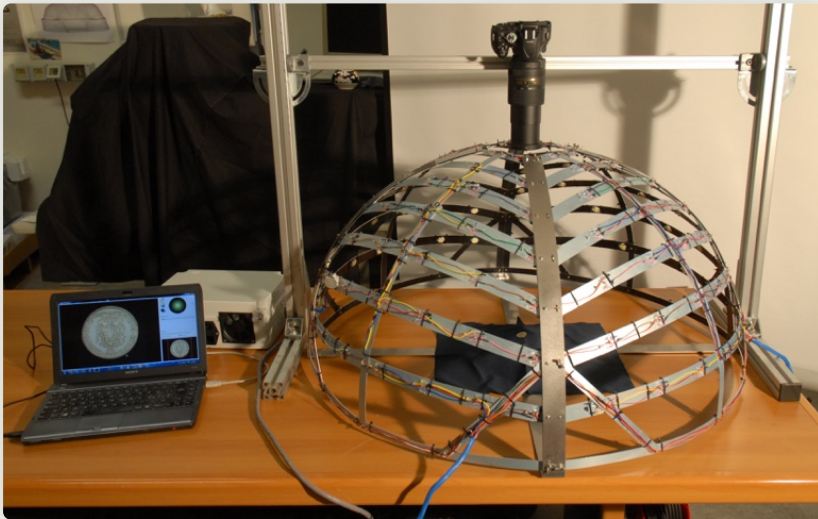
# RTI formula

$$[R, G, B] = f(x, y, \theta, \varphi)$$



# Sampling the function

Light dome



Manual light positioning

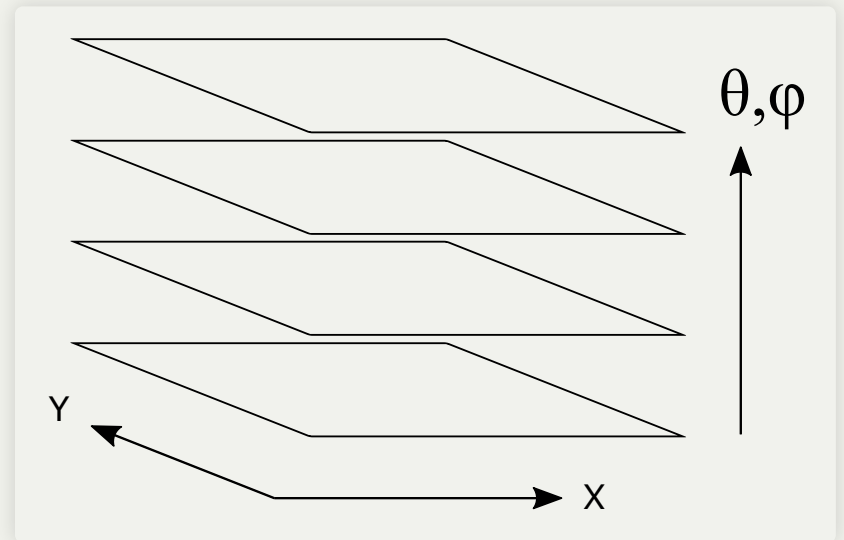




# A stack of images



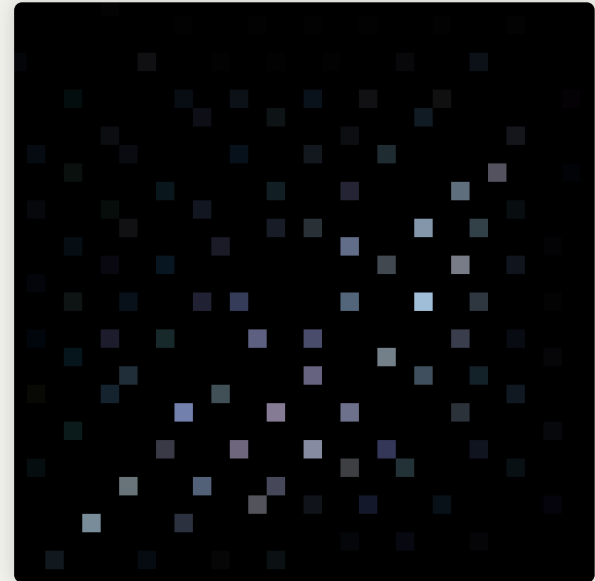
~50-100 images ~500MB!



All the pixels for one light

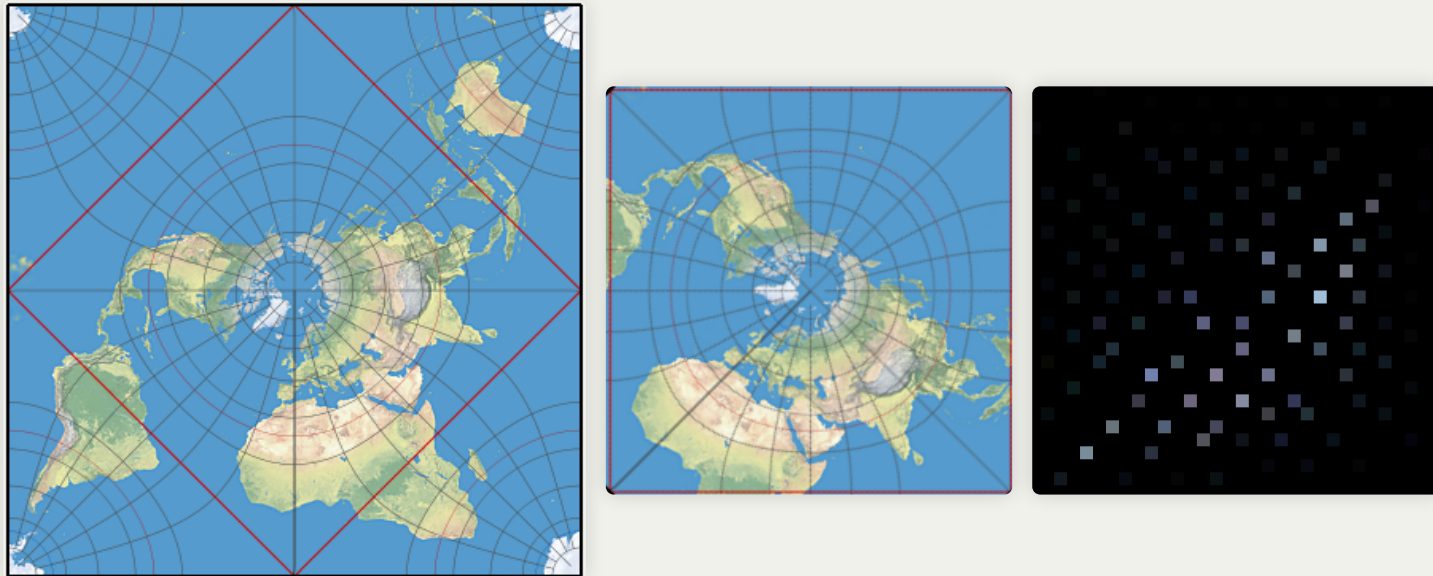


All the lights for one pixel



(a column in the stack)

# How to map a half sphere to square?

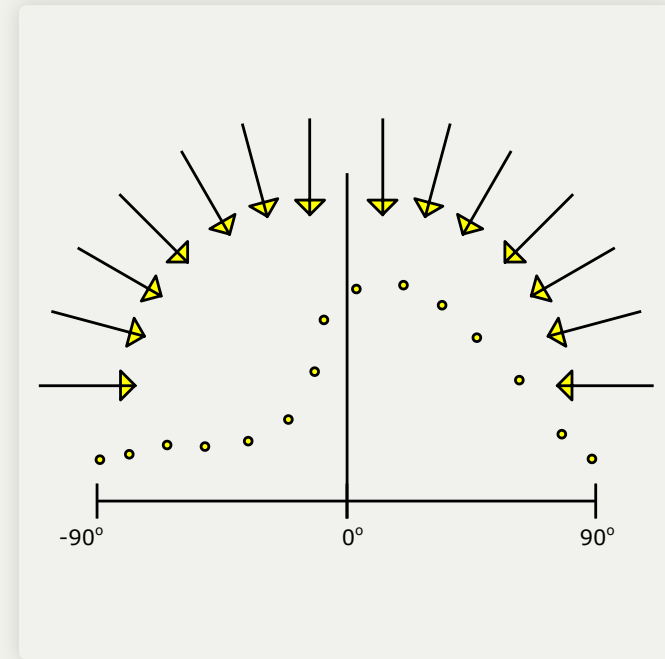
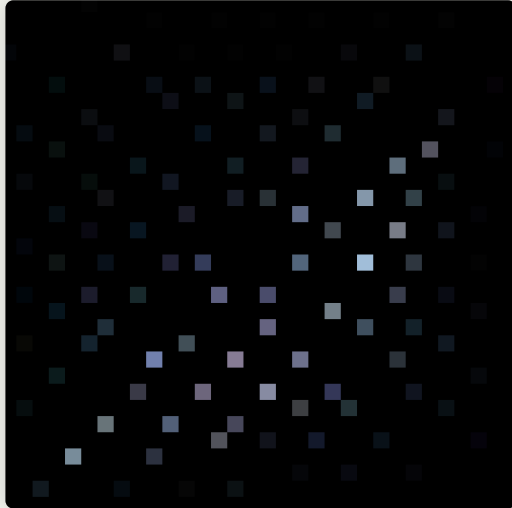


Flattened octahedron projection:

Thomas Engelhardt, Carsten Dachsbacher: Octahedron Environment Maps

# Sampled function\*

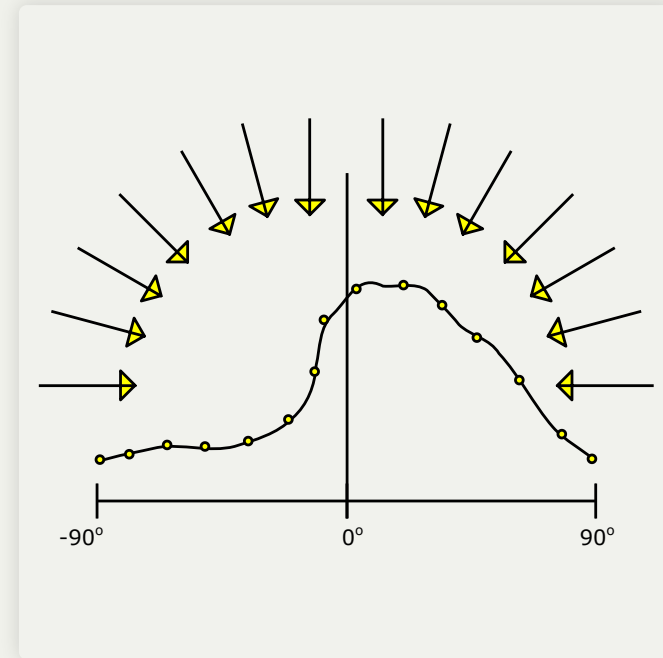
\*Actually one function per channel RGB



Intensity function for a single pixel depending on the 2 angles.

It is measured for a set of discrete angles

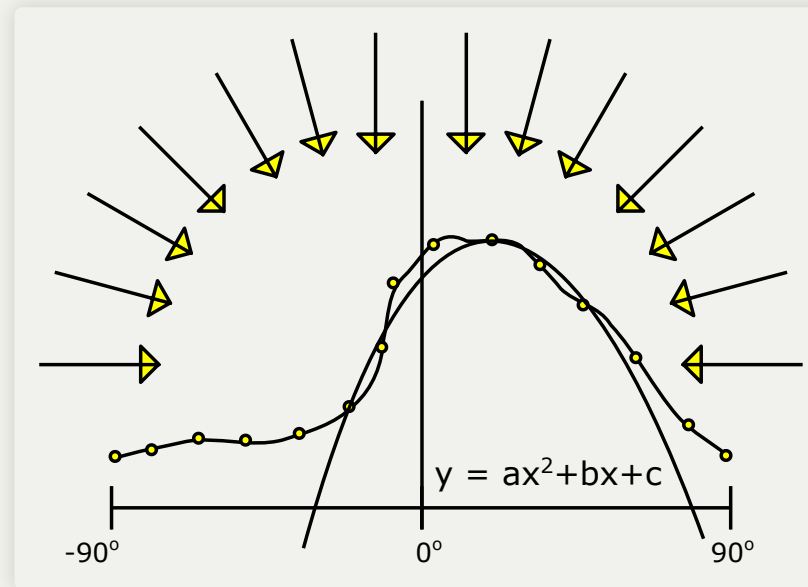
# Continuous function



We need a continuous function to be able to render for any light angle

Which interpolation/approximation method?

# Polynomial fitting



Approximating the function with a polynomial in 2 variables is the most simple approach.

# Polynomial Texture Map: PTM

$$R(l) = r_0 + r_1 l_x + r_2 l_y + r_3 l_x^2 + r_4 l_y^2 + r_5 l_x l_y$$

$$G(l) = g_0 + g_1 l_x + g_2 l_y + g_3 l_x^2 + g_4 l_y^2 + g_5 l_x l_y$$

$$B(l) = b_0 + b_1 l_x + b_2 l_y + b_3 l_x^2 + b_4 l_y^2 + b_5 l_x l_y$$

$l_x$  and  $l_y$  are the x and y components of the light direction vector

Requires 18 coefficients per pixel:

$$r_0 \dots r_5, g_0 \dots g_5, b_0 \dots b_5$$

Malzbender et al. Polynomial Texture Maps (2001)

# LPTM: hue is constant.

$$Y(\lambda) = y_0 + y_1\lambda_x + y_2\lambda_y + y_3\lambda_x^2 + y_4\lambda_y^2 + y_5\lambda_x\lambda_y$$

$$R(\lambda) = r_0Y(\lambda)$$

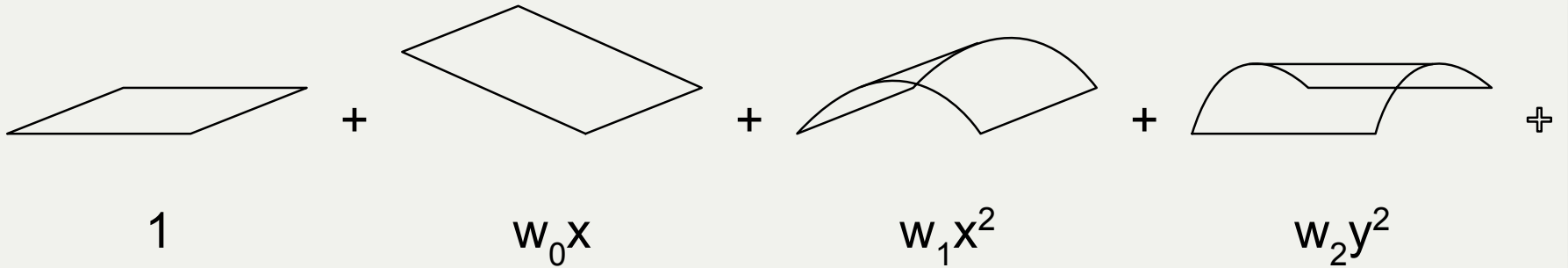
$$G(\lambda) = g_0Y(\lambda)$$

$$B(\lambda) = b_0Y(\lambda)$$

Requires only 9 coefficients, 6 for the luminosity, 3 for the RGB hue.



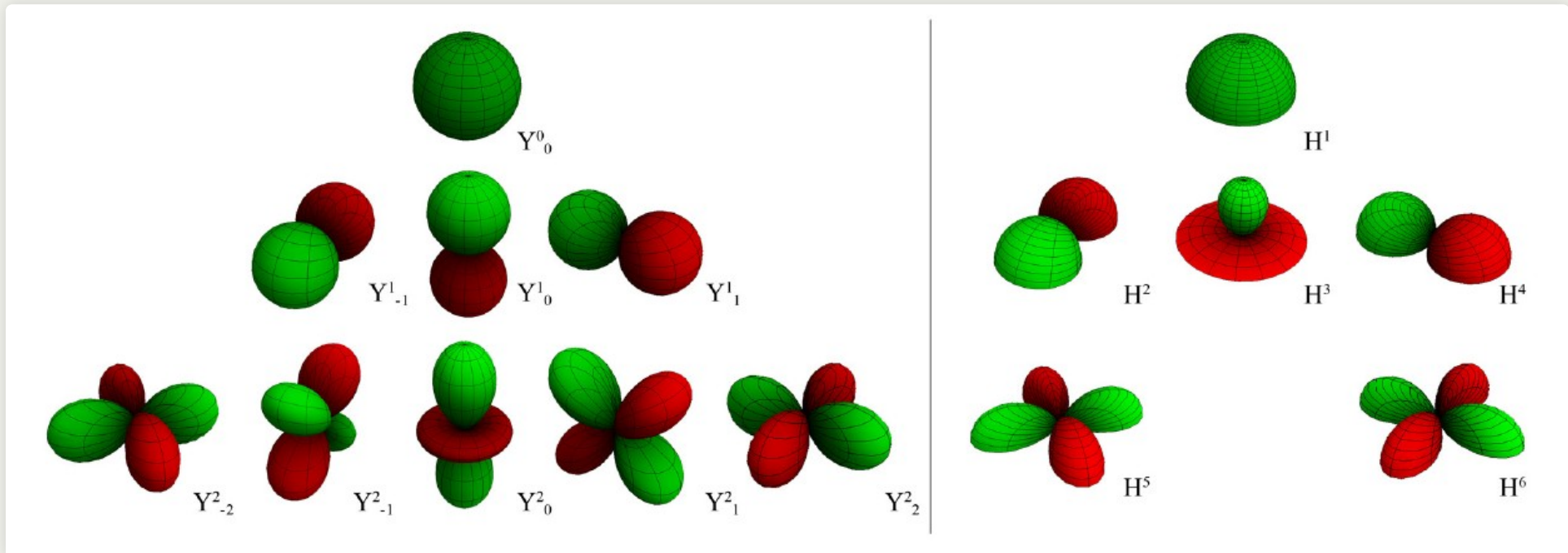
It's a weighted sum of a polynomial basis



# Spherical Harmonics

vs.

# HemiSpherical Harmonics (HSH)



# HSH light coefficients

$$H_0 = 1 / \sqrt{2\pi}$$

$$H_1 = \sqrt{6/\pi} (\cos(\varphi) \sqrt{\cos(\theta) - \cos(\theta)^2})$$

$$H_2 = \sqrt{3/(2\pi)} (2\cos(\theta) - 1)$$

$$H_3 = \sqrt{6/\pi} (\sqrt{\cos(\theta) - \cos(\theta)^2} \sin(\varphi))$$

$$H_4 = \sqrt{30/\pi} (\cos(2\varphi) (-\cos(\theta) + \cos(\theta)^2))$$

$$H_5 = \sqrt{30/\pi} (\cos(\varphi) (2\cos(\theta) - 1) \sqrt{\cos(\theta) - \cos(\theta)^2})$$

$$H_6 = \sqrt{5/(2\pi)} (1 - 6\cos(\theta) + 6\cos(\theta)^2)$$

$$H_7 = \sqrt{30/\pi} ((2\cos(\theta) - 1) \sqrt{\cos(\theta) - \cos(\theta)^2} \sin(\varphi))$$

$$H_8 = \sqrt{30/\pi} ((-\cos(\theta) + \cos(\theta)^2) \sin(2*\varphi))$$

# HSH

$$R(\psi, \varphi) = r_0 H_0(\psi, \varphi) + \dots + r_8 H_8(\psi, \varphi)$$

$$G(\psi, \varphi) = g_0 H_0(\psi, \varphi) + \dots + g_8 H_8(\psi, \varphi)$$

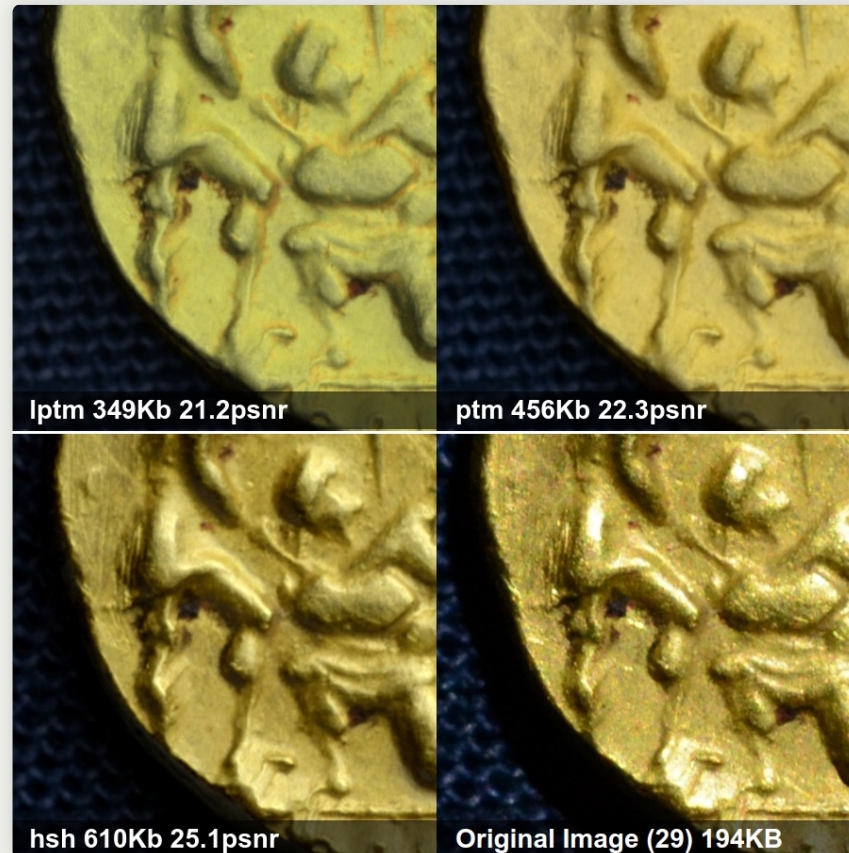
$$B(\psi, \varphi) = b_0 H_0(\psi, \varphi) + \dots + b_8 H_8(\psi, \varphi)$$

Requires 27 coefficients for the weighted sum of a basis of 27 trigonometrical functions.

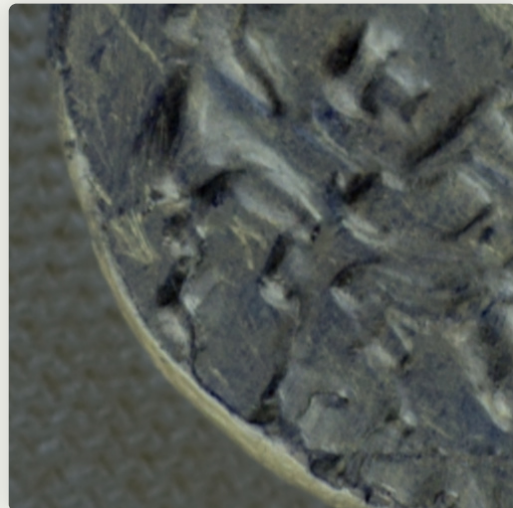
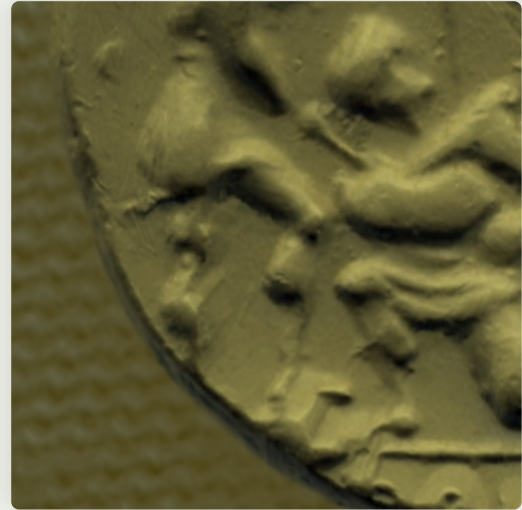
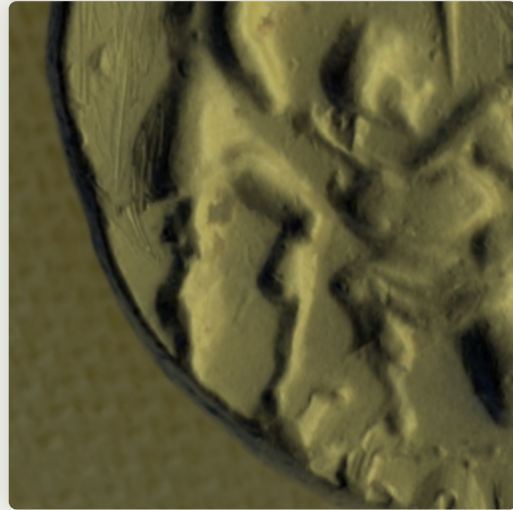
As PTM might increase the polynomial degree in HSH higher order harmonics could be used.

# Comparison of PTM and HSH

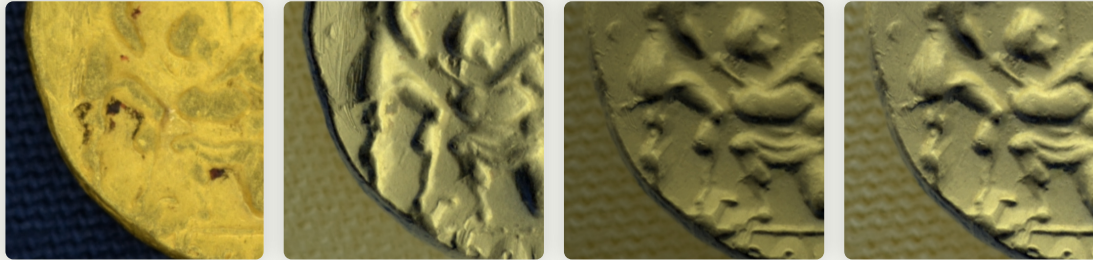
<http://pc-ponchio.isti.cnr.it/brdf/coin10/oldschool.html>



# Coefficient planes for PTM



# Coefficient planes for HSH



RAW: 80MB



HSH: 3.0MB



PTM: 1.9MB



LPTM: 1.4MB





# RTI Rendering

Texture lookup, dequantization, light coefficients.

```
uniform sampler2D planes[6];
uniform float light[6], bias[6], scale[6];
varying vec2 v_texcoord;

void main(void) {
    vec3 color = vec3(0);
    for(int j = 0; j < 6; j++) {
        vec4 c = texture2D(planes[j], v_texcoord);
        color.x += light[j]*(c.x - bias[j*3+0])*scale[j*3+0];
        color.y += light[j]*(c.y - bias[j*3+1])*scale[j*3+1];
        color.z += light[j]*(c.z - bias[j*3+2])*scale[j*3+2];
    }
    gl_FragColor = vec4(color, 1.0);
};
```

# Data driven approach

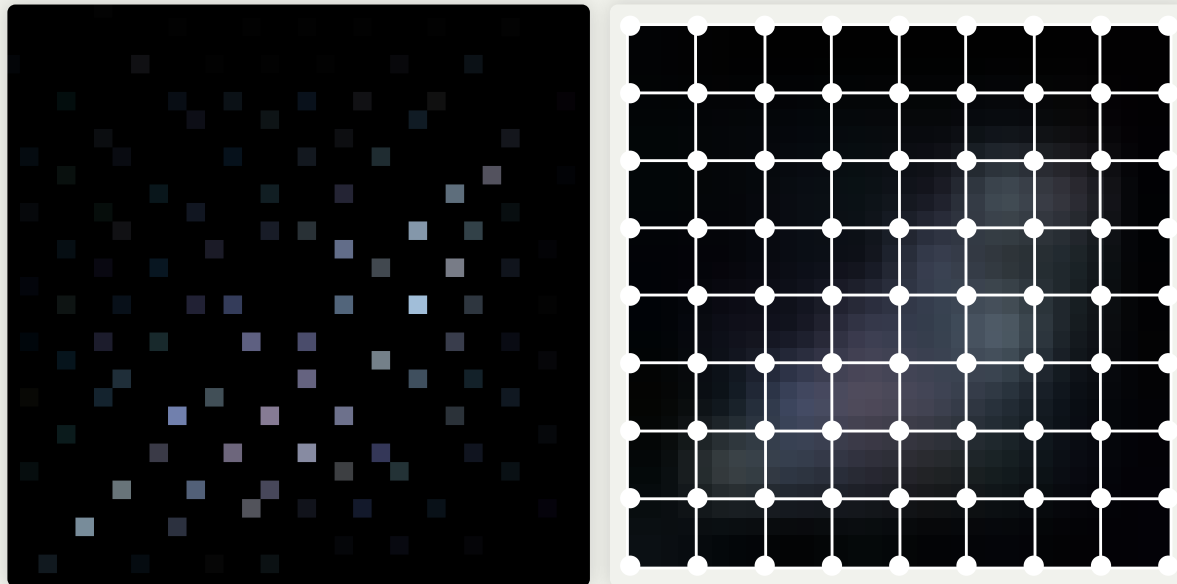
Can we craft customized bases for our dataset?

We want to create a set of functions that can be combined to approximate accurately the measured data, using as few coefficients as possible.

# Bilinear interpolation

A different way to create a continuous function approximating the measured data

The RTI function, for each pixel, is resampled over a 9x9 grid, using the octahedron projection.



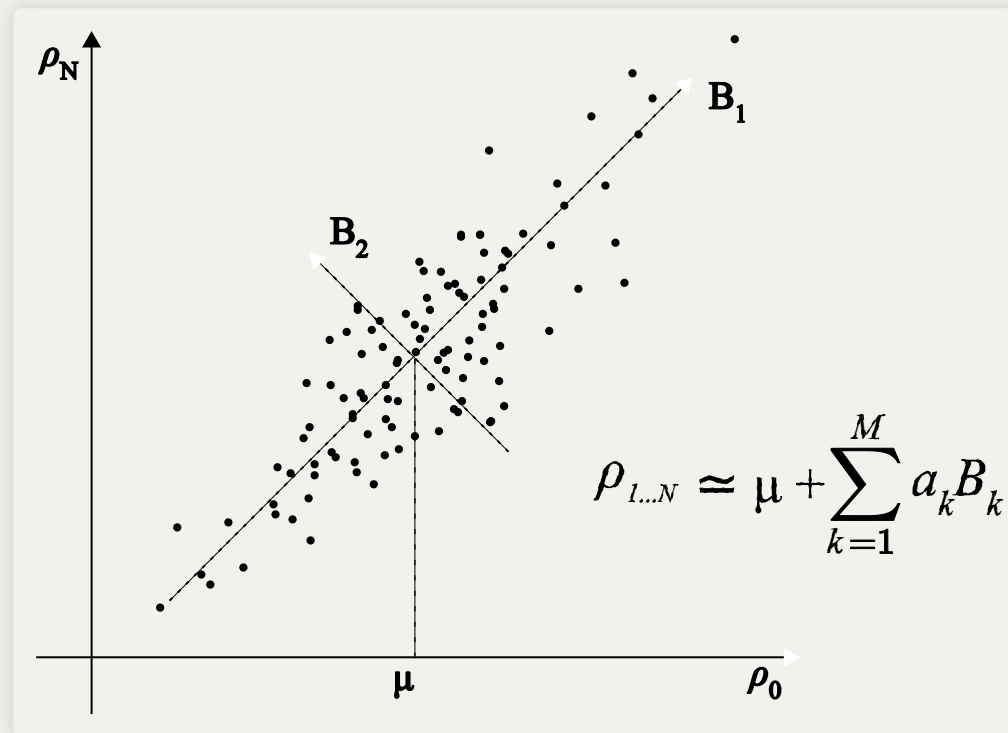
# Bilinear interpolation rendering

$$\rho = (\rho_0, \dots, \rho_{81}) \quad \mathbf{c} = \sum_{i=1}^{81} W_i(\theta, \varphi) \rho_i$$

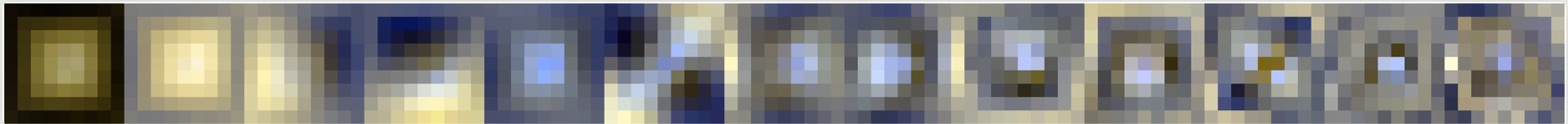
- The 9x9 grid can be represented by  $\rho$ , a 81 dimensional array
- $W_i(\theta, \varphi)$  is the function that for a light direction weights the contribute of each pixel of the grid.  
 $W_i$  would be zero except for the 4 nearby pixels.
- We are using 81 coefficients, though!

# Principal component analysis (PCA)

We can approximate a vector  $\rho$  using a suitable basis



## A custom base using PCA



This are the first 13 elements of the PCA basis  
for the coin dataset

## Rendering algorithm:

$$c = \sum_{i=1}^{81} W_i(\theta, \varphi) \rho_i$$

$$\rho = (\rho_0, \dots, \rho_{81})$$

PCA:

$$c \cong \sum_{i=1}^N W_i(\theta, \varphi) \left( \mu_i + \sum_{k=1}^M a_k B_{k,i} \right)$$

$$\rho \cong \mu + \sum_{k=1}^M a_k B_k$$

$$c = \sum_{i=1}^N W_i(\theta, \varphi) \mu_i + \sum_{k=1}^M a_k \sum_{i=1}^N W_i(\theta, \varphi) B_{k,i}$$

Constant  
for all pixels.

$$c = w_0(\theta, \varphi) + \sum_{k=1}^M a_k w_k(\theta, \varphi)$$

- Replace  $\rho$  with the PCA approximation
- We can precompute the weighted sum of the basis B of the PCA: they are the same for all the pixels.
- The final per pixel computation is a weighted sum, exactly as in the PTM and HSH case.

# Quality comparison:

Reflections are the hardest part to replicate



HSH: 27 coeff, 610Kb



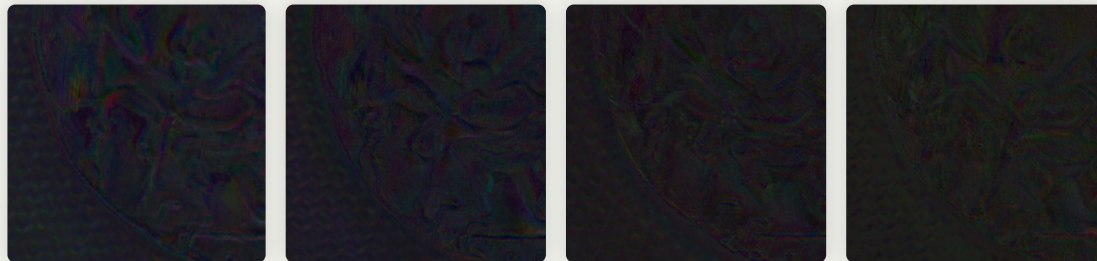
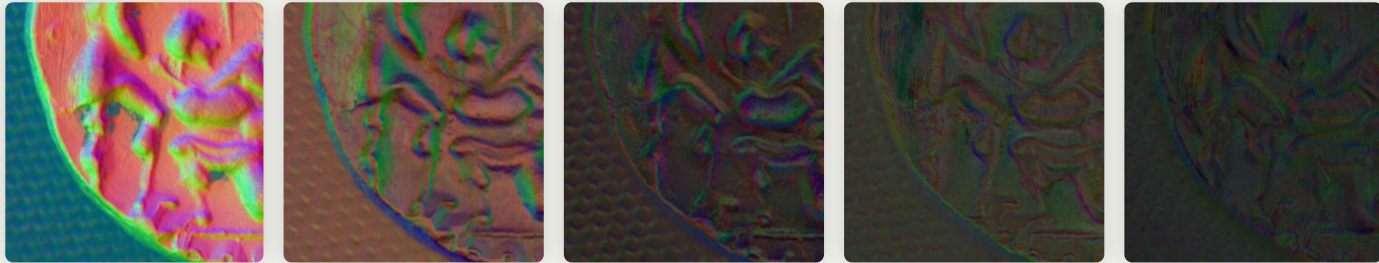
PCA: 18 coeff, 473Kb



Original image: 210Kb



# PCA coefficient planes



# References

- PBR: <https://learnopengl.com/PBR/Theory>
- PTM: Malzbender et al. Polynomial Texture Maps
- HSH: Gautron et al. A Novel Hemispherical Basis for Accurate and Efficient Rendering.
- BILINEAR: Ponchio et. al. A Compact Representation of Relightable Images for the Web